

Subject	Year	Term
Art and Design	7	2 First Half
Topic		
Colour Theory Colour Sculpture		
Content (Intent)		
Prior Learning (Topic) Useful If...		
KS1 KS2 Pupils have some knowledge and experience of colour theory.		
KS1 KS2 Pupils have experience of handling paint.		
<p>In this unit pupils will explore the theme of colour. It is designed to revisit and build upon prior learning at KS2 and to give them a grounding in colour theory principles upon which to build and develop in future lessons and projects.</p>		
<ul style="list-style-type: none"> • Pupils will be taught the fundamentals of colour theory to ensure that all are familiar with primary, secondary, and tertiary. • Pupils will develop and extend their understanding of colour. (Complimentary, harmonious, tints/tones/shades, monochromatic). • Pupils will be taught elements of the history and origin of colours. • Pupils will be taught and practise fundamental paint techniques. (Wash, layers, mark making, blending) 		
Future Learning (Topic)		
Y7 Colour Theory: Colour Sculpture		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded (Impact)	
<ol style="list-style-type: none"> 1. Pupils will develop and expand their knowledge of primary, secondary and tertiary colours. Staff will cover these fundamentals to ensure all pupils are starting KS3 with the same core knowledge. 2. The colour wheel will be used as a point of reference and pupils will illustrate their knowledge by completing sections of the departments colour painting sheet Refer to VLE/pupil sketchbook. 3. Pupils will build upon their prior knowledge of colour theory by learning about complimentary, harmonious, tints/tones/shades, monochromatic. 4. Pupils will learn through presentations, discussion, and homework tasks how artists use colour to create mood, meaning as well as some of the history and origins of individual colour. 	<p>Pupils will be expected to demonstrate an understanding of core colour theory through work in sketchbooks as well as their ability to recall key terms.</p> <p style="text-align: center;">THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS' SKETCHBOOK</p> <p>Pupils will be able to translate their understanding of colour theory into practical outcomes as they complete the colour painting sheet in their sketchbooks. Other tasks and homework's will be set to allow different opportunities for pupil's progress.</p> <p>This will be demonstrated and assessed through discussion, annotation, and completion of classwork and homework tasks.</p>	

<p>5. Staff will instruct and guide pupils in painting and colour mixing techniques. How to hold the brush, mixing of colour, controlling materials and equipment.</p>	<p>Practical skills are assessed on pupils' ability to review, refine and control materials and techniques. Consistency of skill as well as notable progress will be rewarded.</p>
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How can parents help at home?

Parents/guardians can help pupils by encouraging them to practise the skills taught in class. The Year 7 pages of the Art VLE has many resources to help, including resources used in lessons as well as exemplar work and useful YouTube tutorials.

Allow access to appropriate art materials, encourage persistence with tasks to build up pupil's resilience and teach them that skills need to be developed over time. Review pupils work regularly and praise their progress, however small to build confidence.

Discuss the work that they are doing and what has been learnt in class, quiz them and see if they can apply their learning to the wider world, give examples of different colour relationships around them.

Helpful further reading/discussion

<p>Reading Reading/discussion Interviews, websites, and blogs relevant to the themes and artists/designers, craftspeople and cultures studied.</p> <p>Reference VLE Art VLE: Year 7: Colour https://baccarras.fireflycloud.net/art/year-7-art/colour</p> <p>Reference Reading Recommendations Art VLE (Under Construction) https://baccarras.fireflycloud.net/art/reading-recommendations</p>	<p>Vocabulary Lists</p> <ul style="list-style-type: none"> Primary Secondary Tertiary Complimentary Harmonious Tint Tone Colour wash Layer Shade Monochromatic Context Non-Representational Abstract Maquette Expressionism Orphism Mark making 	<p>Careers Links</p> <p>Reference Art Careers VLE https://baccarras.fireflycloud.net/art/art-careers</p> <ul style="list-style-type: none"> Advertising Graphic Design Interior Design Art Therapist Sculptor Fashion Designer Printmaker Advertising
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