

Subject	Year	Term
Art and Design	7	1 Second Half
Topic		
Mark Making		
Content (Intent)		
Prior Learning (Topic)		
<p>Y7 Baseline – Still Life Pupils have been introduced to basic mark making techniques; stippling, hatching and scumbling during the baseline assessment.</p>		
<p>KS2 Curriculum. Pupils have produced artwork using simple marks.</p>		
<p>KS2 Curriculum. Pupils have experience of writing and storytelling using descriptive language.</p>		
<p>This unit will focus on the importance of mark making. Pupils will develop an understanding of its significance through personal and meaningful experimentation and self-expression. Pupils will use their experience to produce an abstract narrative piece based upon Paul Klee’s quote “A drawing is a line that went for a walk” by depicting an imagined journey through mark making.</p>		
<ul style="list-style-type: none"> • Pupils will develop their own understanding of mark making and its significance in art. • Pupils will experiment with different tools and materials to make marks. • Pupil will demonstrate an ability to interpret their written story ideas in a visual form. 		
Future Learning (Topic)		
<p>Y7 Colour</p>		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded (Impact)	
<p>1. Pupils will be introduced to the concept of mark making. Discussion will take place where they can offer responses to ideas such as “What is a mark?” “Why is mark making important and how do we use it?” and “What different kinds of marks are there?”</p>	<p>Pupils will be able to demonstrate their understanding of what mark making is, what it is used for, by who and its significance in art as well as the wider world. Understanding will be measured through discussion, written and visual form.</p>	
<p>2. Pupils will use objects, materials, and techniques to create a broad range of expressive marks through experimentation. They will do this through using different art materials as well as their own mark making toolkit created for homework.</p>	<p>Evidence will be presented and reviewed in sketchbooks. Pupils will show an ability to manipulate tools and materials in different ways to create a wide and interesting range of mark making. Pupils will explore and exploit the qualities and properties of both tools and materials and present this work in their sketchbook and annotation will clearly shows their ideas and understanding.</p>	
<p>3. Pupils will write a short story about when “Dot Went for A Walk”. Staff will discuss the need for the strong use of description to aid with visual interpretation. Drafting and reworking will be encouraged to fit purpose.</p>	<p>All pupils will create their own “journey” narrative. Emphasis is on content of ideas and suitability for interpretation. Examples will be shared and discussed but this piece is for the pupil’s own reference.</p>	
<p>4. Pupils will be able to express and interpret their ideas through written and visual forms.</p>	<p>Evidenced in sketchbooks</p>	

5. Pupils will produce their own response to the project.	They will review and reflect on the work produced. Their ideas will be realised in a convincing and creative way that draws upon early investigation and experimentation.
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How can parents help at home?

Parents/guardians can help pupils by encouraging them to practise the skills taught in class. The Year 7 pages of the Art VLE has many resources to help, including resources used in lessons as well as exemplar work and useful YouTube tutorials.

Parents/guardians can assist with the research of artists and their work by directing pupils towards relevant resources as well as discussing the motivations and characteristics of the artist's work. Open discussion highlighting differing points of view and taste is important for pupils to be part of. It encourages diversity and teaches them to respect other points of view.

Allow access to different art materials. This doesn't have to be messy or expensive. Encouraging experimentation with common materials will quickly allow pupils to find and develop their own style and skills. This in turn will help to develop confidence and allow for self-expression.

Helpful further reading/discussion

<p>Reading Reading/discussion Interviews, websites, and blogs relevant to the themes and artists/designers, craftspeople and cultures studied.</p> <p>Reference VLE YouTube videos Art VLE: Year 7: Mark Making https://baccarras.fireflycloud.net/art/year-7-art/markmaking</p> <p>Reference Reading Recommendations Art VLE (Under Construction) https://baccarras.fireflycloud.net/art/reading-recommendations</p>	<p>Vocabulary Lists Mark making Hatch Cross hatch Stippling Scumbling Composition Dense Gestural Texture Narrative Expressive Experimentation Continuous Spikey Dash Flowing Tone</p>	<p>Careers Links Reference Art Careers VLE https://baccarras.fireflycloud.net/art/art-careers</p> <p>Typographer Digital Illustrator Illustrator Graphic Novelist Fine Artist Arts Education Landscape Architect</p>
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