

Subject	Year	Term
Art and Design	Yr12	Autumn
Topic		
Mark making- Henry Moore+ 1 other- 2wk challenge		
Content (Intent)		
Prior Learning (Topic)		
<p>Students are encouraged to take risks and throw themselves whole heartedly into the weekly challenges. The overarching premise for the year is 'mark-making'- Students are to complete a 2 wk challenge by producing a Henry Moore study using ink, biro and bleach. Students are shown how to create a textured background using acrylic paint, ink and bleach. Students are to then complete a Henry Moore study- photograph it and put into their sketchbook. Students choose a relevant second artists (Ian Murphy) and produce a second study to put in their sketchbook.</p> <p>Intent</p> <ul style="list-style-type: none"> • Building on previous learning, students will learn to take risks about material choices and further cement the understanding that the process of making art is just that: a process. • Students can access the course confidently and are familiar with some of the terminology used; especially around the discussions surrounding mark making. • Students also further see how the choice of materials used hugely affect the outcome and begin to further understand the context in which they are working. 		
Future Learning (Topic)		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded (Impact)	
<p>Implementation</p> <ul style="list-style-type: none"> • Ppt used by the teacher to further the discussion about relevant artists' work. • A Henry Moore study is made using acrylic paint, ink and bleach- students will see how by using a created background surface to work on- the effects can be considerable. Students choose a second artist and approach the learning in a similar way. • Constant reviewing of their own work and the work of others. Students choose how to put their own work and findings into a sketchbook. Examples given. <p>Students will review their work and comment with increasing confidence on their progress. They will evaluate their outcomes and make informed connections with the work of others.</p>	<p>Impact</p> <ul style="list-style-type: none"> • Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2) Final outcomes are assessed by the quality with which a student has presented a personal response which is clearly supported by their research. They will realise their intentions in a technically convincing and creative way. (Assessment Objective 4) • Personal annotation will be assessed by the quality of insight and understanding demonstrated. Writing will be personal and thoughtful. (Assessment objective 3) • Students will be taking increased ownership of their work, developing and experimenting with increased independence. 	

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How can parents help at home?

Parents can help by encouraging experimental approaches to the subject.

Helpful further reading/discussion

<p>Reading Reading/discussion</p> <ul style="list-style-type: none"> • Reading Artist Blogs • Pinterest • Gallery web sites • Ppt provided by the teacher 	<p>Vocabulary Lists</p> <p>Mark making- bold, expressive, layering, texture</p> <ul style="list-style-type: none"> • Using scaffolding sheets (with vocabulary) to discuss other artists' work 	<p>Careers Links</p> <p>Fine artist, Set designer, interior design, textile design</p>
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