

| Subject | Ye | ear | Term |
|---|------------------|--|---|
| Art and Design | Yr11 | | Summer |
| Торіс | | | |
| Final review -exhibition | | | |
| Content (Intent) | | | |
| Prior Learning (Topic) | | | |
| Examination work- Students have this very short window of opportunity (1wk + Easter Holidays) to add/ revisit any of their coursework unit. Students prepare for mounting their final exhibition in the hall. Students can make sure that they are happy with their final submission. | | | |
| Future Learning (Topic) | | | |
| | | understanding be assessed & | |
| (Implementation) | recorded (Imp | | |
| Implementation Students have the opportunity to review their course work and through discussion with their teacher work out a personal strategy to best use the remaining short time. The coursework unit is worth 60% of the final grade and this reviewing period, although short can be meaningful. The exhibition denotes the end of the students GCSE submission. | | Impact Review of practical skills processes and techniques. (Assessment Objective 2) Final outcomes are assessed by the quality with which a student has presented a personal response which is clearly supported by their research. (Assessment Objective 4) Review of personal annotation -assessed by the quality of insight and understanding demonstrated. Writing will be personal and thoughtful. (Assessment objective 3) | |
| How can parents help at home? | | | |
| Parents can help by encouraging a productive use of the remaining weeks and by celebrating their work in the coming exhibition. | | | |
| Helpful further reading/discu | ussion | | |
| Reading | Vocabulary Lists | | Careers Links |
| Reading/discussion | | | |
| • N/A | • N/A | | Illustrator, fine artist, game designer, draughtsperson, architect, web designer, graphic designer etc |