

Subject	Year	Term
Art and Design	Yr10	Autumn
Topic		
Composition		
Content (Intent)		
Prior Learning (Topic)		
<p>Composition- Students will experiment and take increasing risks as the instructions develop. Through a series of ever increasing and complex instructions develop an understanding of Abstract art.</p> <p>Intent</p> <ul style="list-style-type: none"> • Building on K3 skills students will learn about the elements of composition and design and learn how to take risks and that the process of making art is just that: a process. • Students can access the course confidently that cannot fail the initial tasks and are familiar with some of the terminology; especially around the discussions around colour. • Students also further see how the context in which they are working is increasingly imperative and begin to make strong links between their work and the work of others. 		
Future Learning (Topic)		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded (Impact)	
<p>Implementation</p> <ul style="list-style-type: none"> • Increasingly complex composition instructions followed- a discussion on the different types of harmonious composition- symmetrical, asymmetrical radial. • Relevant artists work discussed/reviewed • Constant reviewing of their own work and the work of others <p>Students will review their work and comment with increasing confidence on their progress. They will evaluate their outcomes and make informed connections with the work of others.</p>	<p>Impact</p> <ul style="list-style-type: none"> • Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2) Final outcomes are assessed by the quality with which a student has presented a personal response which is clearly supported by their research. They will realise their intentions in a technically convincing and creative way. (Assessment Objective 4) • Personal annotation will be assessed by the quality of insight and understanding demonstrated. Writing will be personal and thoughtful. (Assessment objective 3) • Students will be taking increased ownership of their work, developing and experimenting with increased independence. 	

How can parents help at home?		
Parents can help by encouraging experimental approaches to the subject.		
Helpful further reading/discussion		
Reading Reading/discussion <ul style="list-style-type: none">• Helpful further reading/discussion Reading Artist Blogs• Pinterest• Gallery web sites	Vocabulary Lists <p>Symmetry, asymmetry, radial, balance, harmony, impact, dynamism</p> <ul style="list-style-type: none">• Using scaffolding sheets (with vocabulary) to discuss other artists work	Careers Links <p>Graphic design, web design, interior design, textile design</p>

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