

Subject	Year	Term
English	7	Spring Term 2 Summer Term 1
Topic		
The Tempest		
Content (Intent)		
Prior Learning (Year 6) <i>Some students may have been introduced to some of Shakespeare's stories but may not have had experience of studying the language.</i> <p>This unit begins with the key question: <i>Who is Shakespeare?</i> Students will then explore the world and writing of William Shakespeare. Focusing on his comedic play <i>The Tempest</i> students will read, perform and analyse his writing, considering how the context it was written influenced the ideas. Students will also develop their understanding of poetic conventions and terminology.</p> <ul style="list-style-type: none"> ✓ Lessons on Shakespeare's life and world (developing idea of what is 'context' from previous reading units) ✓ Lessons will then cover a selection of key extracts from the play, modelling analysis and understanding of the play. ✓ Lesson to consider typical figures in plays – comedy, tragedy, hero and villains. ✓ Lesson on magic figures in the play – Prospero, Caliban, Ariel. ✓ Lesson on romance – Miranda and Ferdinand, sonnets 		
Future Learning (Topic) <i>Year 9: Study of Romeo and Juliet</i> <i>GCSE: Study of Macbeth</i>		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
Lessons will include: -Reading extracts -Performing extracts -Watching the play -Analysing extracts from the play. -Discussing character and theme. -Essay writing	During studies: <ul style="list-style-type: none"> • Students will self-assess her work against the Reading assessment objectives. • Students' peers will assess your work against the Reading assessment objectives and give you targets to help progress. • Class teachers will give verbal feedback and guidance during lessons. • Class teachers will deliver whole class feedback based on class work and homework and identify areas to develop. • Class teachers will assess key individual work against assessment criteria and give you targets to help progress. <p>End of term assessment Students will not have a formal graded assessment for this unit. Instead class teachers will decide on a final piece that allows students to demonstrate their understanding, as well as target their areas of development.</p> <p>Reading Assessment Objectives: AO1: Meaning and Textual, Reference AO2: Analysis of Writers' Techniques and Methods AO3: Writers' Purpose</p>	

How can parents help at home?

- Discussing the play with your child
- Watching the play/film adaptation
- Watching any Shakespearean play with your child.
- Visiting Stratford Upon Avon
- Discussing the themes and issues explored in the play

Helpful further reading/discussion

Reading	Vocabulary Lists	Careers Links
<p>Any of Shakespeare's plays.</p> <p>Shakespeare: The World As A Stage – Bill Bryson</p>	Context Elizabethan Protagonist Antagonist Enjambement Dialogue Monologue Soliloquy Stage Directions Aside Rhyming Verse Blank Verse Prose Metre Iambic Pentameter Sonnet Patriarchal Jester Regicide The Great Chain of Being Divine Right of Kings Nobility Usurp Supplant Redemption Restoration Revenge Retribution Conspire Oppressive Treachery Manipulative Naïve	Author Journalism Librarian Marketing Executive PR Teacher TV and film (director/actor)