



Subject	Year	Specialism
Design Technology	Y12	Art Textiles

Project

Non-examination Assessment

Content (Intent)

Prior Learning: Experience of subject, knowledge and skills at GCSE level in art or textiles

The first half of the year will be centred around acquiring and developing practical skills and knowledge. This will continue until February half term when pupils will begin to develop their own final responses to the theme.

Future Learning: AQA specification, exam preparation

How will knowledge and skills be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
<p>NEA Pupils are set a broad title upon which they base their practical and research investigations. This year we are working under the heading of "Structure"</p> <p>They will be led through the four assessment areas, as set out by the exam board AQA and shown how to respond to each objective completing work ranging from independent research, artist analysis, practical investigations and design work.</p> <p>Staff will lead pupils through the process to ensure that they are cognisant of the syllabus but will be expected to drive and manage their work independently.</p> <p>Trial Exam During the trial exam period pupils will be guided through the process of creating a final outcome over the course of two days. They will be encouraged to reference the research and work completed to date to inform their work.</p> <p>All skills and work for the NEA and trial exam will be taught and developed through teacher led lessons, workshops and tailored resources. They will be shown the work of past and present pupils so that the expectations are well modelled. Homework at A level is ongoing, and pupils are expected to work independently, staff will monitor progress regularly and support and adapt where necessary.</p>	<p>Assessment Pupils work will be assessed in a variety of ways</p> <ul style="list-style-type: none"> - Teacher assessment and target setting - Sketchbooks will be regularly reviewed. - Written and verbal feedback will be given regularly - Practical work – verbal feedback given - The trial exam will be marked and graded in line with the AQA assessment criteria. <p>These will be used to build up a clear picture of student effort and progress which will be communicated to parents in interim reports within this term.</p> <p>Main areas of assessment: Sketchbooks and practical outcomes form the total focus of assessment Progress "snapshots" will occur throughout the year in line with the school reporting schedule for sixth form.</p> <p>Trial exams The NEA project will be assessed in term 4 of Year 12. Following an extended preparation period pupils will sit an end of year exam in which they will produce a practical outcome, assessed using AQA criteria. Feedback and advice will be available throughout the preparation period and pupils are expected to be proactive in seeking guidance and take responsibility for their own learning.</p>

How can parents help at home?

Parents and guardians can help by encouraging pupils to develop independent working practises. They can support the development of their work by facilitating visits to galleries and museums and access to appropriate equipment and resources.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

<p>Reading https://www.selvedge.org/ Dimensional Cloth: Sculpture by Contemporary Textile Artists – Andra F. Stanton Vitamin T: Threads and Textiles in Contemporary Art - Phaidon Drawn to Stitch – Gwen Hedley Sketchbook Explorations: for mixed-media and textile artists – Shelley Rhodes Weaving: Contemporary Makers on the Loom – Katie Treggiden Unravelled: Contemporary Knit Art – Charlotte Vannier</p>	<p>Vocabulary Context Development Analysis, Annotation Refinement Personal Response</p>	<p>Careers Links Costume Designer Restorer Fashion Buyer Footwear/Accessories Designer Textile Artist</p>
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