

Balcarras Sixth Form





Tilly Dabbs

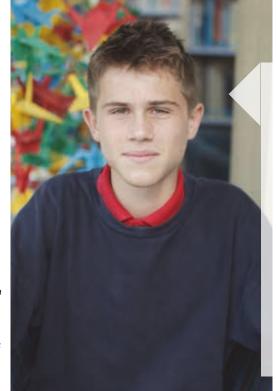
(Yr 11 Balcarras)

AS: AABB

Plans: to study Italian and International Relations at Exeter or Leeds University.

I was never in any doubt that I wanted to study my A Levels at Balcarras. There is an atmosphere of positivity and encouragement here that has always allowed to strive for what I want and achieve my full potential. Involvement in sixth form life was very important for me and Balcarras gave me the freedom to organise a Model United Nations General Assembly for other students, something that I would like to pursue when I reach university.

Studying Russian, history and geography at A-Level has given me such a broad understanding of the problems that we are facing globally at the moment and the passion with which these subjects are taught at Balcarras has motivated me to study this in more depth at degree level. I constantly feel that I am moving forward at Balcarras and the support system within the sixth form certainly has made me feel prepared for the next stages not only as a student but as a well-rounded individual too.



Joe Hughes

(Yr 11 Balcarras)

AS: AABB

Plans: to study History at University

I am currently studying history, philosophy and ethics and English and am planning to do history at University. Having been at Balcarras since year 7, it seemed the natural progression to go onto sixth form also.

The freedom offered in sixth form by the introduction of study periods as well as the greater emphasis on independent learning and reflection makes lessons more engaging, interesting and tailored towards you as an individual. The teachers are always happy to help and challenge you further via the introduction or new and exciting concepts, as well as providing pastoral help with workloads and any other issues. I feel my lessons have helped me to think of things in refreshingly innovative ways, and the process of wanting to analyse and establish a judgement is one of my motivations to study history at degree level. Highlights for me at sixth form have been participating in the school's Amnesty International charity branch as well as representing Jordan in the Model United Nations (MUNGA).

Fern Tregoning-Liddle

(Yr 11 Prince Henry's)

AS: AAAB

Plans: to study Journalism and Communications at Cardiff University.

I joined Balcarras in year 12 as an external student after researching various schools in the area and being impressed by Balcarras' excellent reputation both academically and in relation to the many positive things I'd heard about it by my friends who already attended the school. When I first joined Balcarras I was fairly certain I wanted to attend drama school after completing sixth form and pursue a career in acting or theatre management, however with my particularly positive experience with the English and drama departments I have now decided to instead pursue a career within the journalistic field. The different approach that is taken within sixth form compared to lower school really helped me to think more independently and manage my time more effectively around my subjects. The fact that you only study four subjects means everyone in your classes is truly passionate about the work they are doing and the teachers provide fantastic support. Balcarras sixth form has given me the confidence and skills I need to carry on my education to a university level and I am extremely grateful for that.



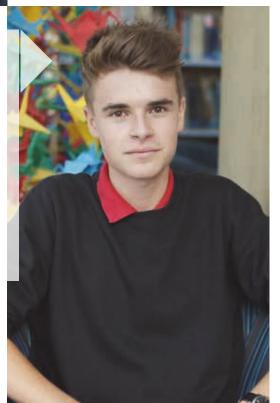
Charlie Whiteley

(Yr 11 Balcarras)

AS: Distinction* AB

Plans: to study Business Management at the University of Birmingham.

I chose to study A-levels at Balcarras as I had a full understanding of the great working environment and teaching that the school offers. I knew that I would be supported in my work and reach my best academic potential. My favourite part of Balcarras Sixth Form was taking part in the school's Young Enterprise Team, with our team reaching the South West finals we were given an experience that none of us will forget. This opportunity allowed me to develop a whole new understanding of business and has given me skills that I can most definitely transfer to my future at university.





The sixth form is outstanding. The quality of teaching, leadership and what the school provides is exceptional. Students gain a very high standard in examinations. OFSTED

welcome to Balcarras Sixth Form

A warm welcome to this guide about the courses available in the sixth form from September 2017.

We are proud of the opportunities we offer, based around an exciting range of courses, excellent teaching and an atmosphere of enjoyment and collaboration. This combination, along with outstanding results at A-level, led Ofsted to judge that we are one of the best sixth forms in the country.

As well as superb facilities for academic study, there is a wealth of extracurricular activities, along with consistent support and guidance throughout your two-year programme.

I hope you will want to join us and I look forward to the contribution you can make to our success in the future.

Yominu Bute

Dominic Burke Headteacher



welcome

Thank you very much for taking some time to read our new sixth form brochure!

Your sixth form education is an exciting stage of your life and a successful and rewarding experience from 16 – 18 will unlock a world of opportunities before you. I am confident that at Balcarras you can thrive and succeed.

The quality of the teaching in the sixth form is exceptional and the experience you will have as a Year 12 and Year 13 student is, I believe, unrivalled. The exciting and positive atmosphere in our purpose-built sixth form building is tangible. The recent renovation of the sixth form common room has added an extra dimension of quality and shows the commitment the school has to its sixth formers.

We hope that you will leave the sixth form as well-rounded and highly qualified adults with a clear vision of your future intentions and pathways.

At the beginning of this journey you will choose four subjects in which you have a keen interest. This can sometimes be a difficult decision and therefore your teachers, tutors and parents are on hand to guide and advise you where necessary. You may also wish to talk to the sixth form team, Miss Niblett, Mr Constance, Mrs Shute or me.

I cannot wait to meet you and discuss your plans and aspirations.

BOU

Brett Jouny Head of Sixth Form



a supportive environment

Sixth form team

Mr Brett Jouny, the Head of Sixth Form, Mr Constance and Miss Niblett, the Heads of Years 12 and 13 and members of the Senior Management Team meet with each applicant before they enter the sixth form to help them to make the right choices. This gives students and parents the opportunity to discuss any questions they might have.

Throughout your time in the sixth form, Mr Jouny, Miss Niblett and Mr Constance will be available to offer advice on your studies and your future, and to listen to your concerns. They each have an office in the Sixth Form Centre and are the normal points of contact for parents of sixth formers.





Miss Niblett

Mr Constance

Tutors

Students will be in tutor groups. The role of the sixth form tutor is to be concerned with the welfare and academic progress of their students. Tutor groups meet as a whole, but there will also be regular individual tutorials at which your academic progress will be discussed. Tutors pay particular attention to your attendance (our expectation is 100% attendance) and will have regular feedback from your subject teachers. Students are expected not to take family holidays in school time.

A feature of Balcarras Sixth Form is our system of progress reports. In the first term you will be set target grades for each of your subjects. Progress grades are then published each term. This gives students and parents a clear and current record of academic progress.



There are many friendly faces in the sixth form and Mrs Gill Dean is certainly one of them. She is the study supervisor for the state-of-the-art purpose-built study rooms and is often a good contact for students with many questions about sixth form life, as well as academic support for the EPQ and is a sixth form mentor.

Teachers

Your A-level teachers will probably be your most important contacts. After all, you are coming to the sixth form for academic success. They will advise you about your progress, as well as reporting regularly to your tutors and, of course, your parents. They can also be a useful source of information about careers and degree courses in your chosen area.

Administrative support

Mrs Lynda Shute provides administrative support for sixth form staff and students and would be delighted to aid you in any way.



Mrs Dean



Mrs Shute

a supportive environment

Careers and university advice

Progression to university is the goal of most students. Towards the middle of Year 12 the futures course is dedicated to university choices and the UCAS system. In addition to this, Mr Jouny, Miss Niblett and Mr Constance will be available to discuss applications with students. The first half-term of Year 13 is when UCAS applications are written and sent (the school deadline is 5th December – but early applications are advisable). All students use the electronic application system which makes the whole process paperless and quick.

The Oxbridge application programme plus information about grants, loans and fees will be available to parents and students – an information evening will take place in September. The Head of Careers co-ordinates our advice service to students. This will continue to be an important support to students, and Boost coordinator Mr Niblett runs a substantial advice and preparation programme.

Reports and parents' evenings

Communication with parents is something we value. At the beginning of Year 12 an information evening is held for the parents of all new sixth form students. In addition to the 3 yearly progress reports, there is also a full written report in Year 12. There are also parents' evenings in both years, with two for Year 13. Students are expected to attend these meetings along with their parents.

The sixth form committee

There is an active sixth form committee, composed of Year 12 and Year 13 students who are elected in the autumn hustings. The committee meets every week, discussing issues affecting student welfare, uniform, accommodation, and most importantly, planning social events! Recommendations are made directly to the Head of Sixth Form and the Head of Year and changes often result.

...students gain access to the top universities or the apprenticeships of their choice. OF STED



A-levels offered at Balcarras

Twenty-five A-levels are available. Information on each, including the titles of the AS and A2 units, is on pages 12 to 41.

Art

Biology

Business studies

Chemistry

Computer science

Drama and theatre

Economics

English literature

French

Further mathematics

Geography

History

Mathematics with mechanics

We also provide vocational qualifications:

Applied science

Creative media

Food Science & Nutrition

Health and social care

Mathematics with statistics

Music

Photography

Physical education

Physics Politics

Product design

Psychology

Religion, philosophy and ethics

Russian

Spanish

Textiles

the courses on offer

What is an A-level?

In Year 12 students complete AS courses. The new AS and A-levels have been decoupled. This means they have become two separate qualifications and the AS no longer counts towards the A-level. Students choose four (or occasionally five) AS courses (the EPQ will be taken in addition to these). Each course is taught for nine hours per fortnight. All students are expected to study four AS subjects for all of Year 12.

In Year 13 students will normally progress to A-level courses in three of their Year 12 subjects. In many cases students may complete four A-level courses and gain four A-levels. AQA Bacc is also available, see page 11.

Assessment

Each AS course and each A-level course comprises two or three units of work. These are usually assessed through examinations, coursework or a combination of the two. Assessments will take place in May/June of Year 12 and May/June of Year 13 only.

A-level courses will be harder than AS courses. This is so that over the two years students will be working up to AS and A-level standard and the progression from GCSE-level will be eased. In all courses grades A to E will represent a pass.

Choosing your courses

When choosing your courses, consider your academic strengths: which are your best subjects? You should select subjects you enjoy studying. If you have a firm idea about your future career or a subject you wish to study at university, then you are strongly advised to do some careful research on the internet into which subjects are required to ensure all options are available.

With four A-level courses available to you in Year 12, there is an opportunity to maintain a fairly broad curriculum. For example, you may wish to take a language alongside three science subjects or a science alongside three arts subjects. Universities and employers will welcome such breadth.

Progression to A-level

Progression into Year 13 is not automatic. It is dependent upon AS examination results and in a few cases students will have only been offered a one-year stay in the sixth form from the start. Students will need to achieve a pass grade in at least three subjects in order to progress to Year 13.

The vast majority of students, however, following four AS courses in Year 12 will usually progress into Year 13 to take three A-levels. The decision about which course to drop will be made at the end of Year 12. This decision will be made on the basis of discussion between students and teachers. Parents are welcome to be involved in the discussion if they so wish. It is expected that, in some cases, choices will be altered following the publication of AS results in August.

Entry requirements

The minimum requirement for entry to sixth form is two grade 5's in Mathematics and English Language, plus at least a further two B's and a C in other full GCSE courses. Please refer to the Balcarras website for full details.

Many subjects will require a B grade in that particular subject at GCSE. Details can be found on the relevant subject page.

Each year, many students apply from schools other than Balcarras. The benefits they bring to the sixth form, both socially and academically, are valued immensely. However, we are only able to accommodate a maximum of 50 external students.

In the event that more than 50 wish to take up a place in Year 12, students will be allocated places based on the over-subscription criteria set out on the school's website.

a rich experience

Alongside your academic subjects there will be a number of other courses on your timetable:

Futures

This course offers a number of elements:

- Preparation for higher education: choosing the right course, UCAS applications, money management, getting accommodation
- · Alternatives to higher education
- Starting a career, taking a gap year
- Study skills and tips for achieving success at A-level, including note taking, essay writing and time management

Guest speakers

The whole of Year 12 comes together once a fortnight to listen to a variety of interesting and informative guest speakers. Recent topics have included gap years, careers in film making, university finances, volunteering in Gloucestershire, safe driving and many others.



Very few students leave at the end of Year 12. OF STED

Students' confidence in knowing exactly where they are in their learning encourages students to ask questions of teachers rather than wait until questioned. This is particularly the case in the sixth form where the quality of debate and discussion is such it is hard to distinguish who is teaching whom. OF STED

Sixth form games

Every Wednesday afternoon all Year 12 students take part in a sporting activity. This is a compulsory part of the curriculum and the aim is for every student to do some form of physical exercise which they enjoy. Each student selects from a wide range of activities, which varies from term to term. A number of competitive options are available including netball, hockey, football and rugby. Fitness training or inter-school fixtures also take place during this time. More recreational options have included body conditioning, the use of the fitness suite, yoga, dodgeball, golf and badminton.

Extracurricular activities

Students participate in a wide range of extracurricular activities including: The Duke of Edinburgh Award, Young Enterprise, the paired reading scheme, Engage discussion forums, Bar Mock Trial, World Challenge, Model United Nations General Assembly, debating, school music competitions, drama productions and inter-school sports matches. Many of these activities can be used to contribute to the Enrichment component of the AQA Baccalaureate.

The Duke of Edinburgh Award (DofE)

The DofE at Balcarras is thriving. The sixth form are invited to join at Gold level (no previous levels are required if this has not been done before). The Gold Award involves a physical recreation, skill, residential and volunteering section as well as a 4 day expedition. Meetings are held regularly to encourage students to gain their Award whilst at Balcarras and to provide support and encouragement. The expedition training is undertaken in school time with the expeditions running in- house in the summer between Year 12 and 13 to the Peak District and Dartmoor. Pupils can use participation in other activities such as paired reading and their extra-curricular games towards their DofE sections.

Young Enterprise

The success of the Young Enterprise scheme at Balcarras has been exceptional. Students have formed their own companies, producing and selling a range of goods and services in recent years. Each business is judged on its trading activities, the quality of production and a financial report at the end of the year. As a team we have finished in the top three within Gloucestershire for the past seven years and we have represented the county at the South West finals on no less than three occasions. There are over 2,000 schools that participate in the UK each year and our recent highlight was when Balcarras won the national award for producing a range of tea products. The Business department works hard and liaises with local businesses to ensure that students are motivated and supported in every aspect of running their businesses.

The paired reading scheme

Year 12 students are invited to take part in the paired reading scheme run by the learning support and English departments. Students are given training by the learning support department and then paired with a Year 7 or Year 8 pupil. The student and the pupil arrange times to meet and the sixth former helps the pupil with reading and literacy. This proves to be extremely rewarding for both.

Private study

Developing good study habits is the most effective way to academic success in the sixth form. Most students will have about one hour a day private study time. Both Year 12 and Year 13 students have purpose-built, fully supervised private study facilities, which are equipped with ICT workstations. In Year 13, once good habits have been developed, students have greater discretion in how they use this time. We see the effective running of the private study system as being the key to maximising academic success. All students who wish to apply to Balcarras Sixth Form must be committed to using study time effectively.



uniform

The idea

The uniform, decided by consensus between staff, students, parents and governors, allows flexibility. The dress code is distinctive from that of the lower school. Sixth form students are expected to be smartly dressed at all times and act as role models for the younger pupils at the school.

The design

A number of sixth formers were involved in agreeing the design. A feature is the sixth form logo - which appears on the polo shirts and new sweatshirts.

The uniform

- · Black or brown formal shoes
- · Smart black or grey trousers or smart black or grey skirt
- Balcarras Sixth Form polo shirt red, ash grey, or royal blue
- · Balcarras Sixth Form sweatshirt in black or grey, or plain cardigan in black or grey
- Belts should be black, grey or brown

Training shoes, boots, scarves, jackets or coats may not be worn in the sixth form. Jewellery and make-up should be subtle.

Students should see their Head of Year if they are unsure about any item.

Buying uniform

The polo shirts are available from Schooltogs in Cheltenham and gently-worn from the Sixth Form office. The sweatshirts will be available from the Sixth Form office.



baccalaureate

The **AQA Baccalaureate** is available to all students at Balcarras, alongside their A-level studies. Universities and employers increasingly see it both as a recognition of academic excellence and an indication that students are well-rounded, active individuals. The qualification is overseen by the AQA examination board and is suited to students who are strong academically and also participate in a number of events and activities beyond the prescribed curriculum. As this describes the majority of our students, we feel it is a perfect match for their aspirations.

In order to gain the **Baccalaureate**, all students must complete the following requirements:

- Three subjects to A-level
- An AS-level in a subject not continued to A-level
- An extended project in an area chosen by the student
- Over a hundred hours of enrichment activities

The Baccalaureate will be awarded in the following classifications:

- Pass (if the lowest A-level grade is an E or a D)
- Merit (if the lowest A-level grade is a C or a B)
- Distinction (if the lowest A-level grade is an A or an A*)

The Enrichment Scheme

All students will record their enrichment activities throughout Year 12. In order to qualify for the Baccalaureate, students must have completed over a 100 hours of activities in the areas:

- Work-Related Learning
- Community Participation
- Personal Development Activities

Students will keep an up-to-date electronic Enrichment Diary, which will be monitored by their tutor.



Syllabus title: Level 3 Certificate/Extended Certificate in Applied Science

Examination board: AQA

Certificate units in Year 12					
Unit 1	Key concepts in science	External written examination	33.3% of Certificate		
Unit 2	Applied experimental techniques	Internal portfolio	33.3% of Certificate		
Unit 3	Science in the modern world	External written examination	33.3% of Certificate		

Extended Certificate units in Year 13

Unit 4	The human body	External written examination	16.6% of Extended Certificate
Unit 5	Investigating science	Internal portfolio	16.6% of Extended Certificate
Unit 6	Optional unit (TBC)	Internal portfolio	16.6% of Extended Certificate

Studying level 3 Certificate/Extended Certificate in applied science

This is a vocational course that covers strands from biology, chemistry and physics with a focus on practical science and topical issues in science. In Year 12 learners will have the opportunity to develop their knowledge and understanding of the key concepts across all three sciences, practise experimental scientific techniques and explore the ways in which scientific information is presented by the media. In Year 13 learners will extend their understanding of human biology, plan and carry out a scientific investigation of their own choosing and complete a portfolio based around one of three optional units. As the extended certificate is 50% internally assessed this course suits students that excel in coursework.

This course would work particularly well with health and social care, creative media, psychology or A-level PE.

Entry requirements

Two grade Cs or equivalent from: core science GCSE, additional science GCSE, applied science GCSE, BTEC science level 2, biology GCSE, chemistry GCSE or physics GCSE.





Syllabus title: Art (Fine art)

Examination board: AQA

AS-level

Unit 1	Portfolio unit		60% of AS
Unit 2	Practical examination	10 hrs	40% of AS

A-level

Unit 3	Portfolio unit supported by 1,000-3,000 words		60% of A-level
Unit 4	Practical examination	15 hrs	40% of A-level

Studying A-level art

The course is sympathetic with the structure of GCSE art. It revolves around units of coursework and controlled tests set against four assessment objectives. As with GCSE art, much of the practical work is triggered by critical studies with written research acting as a diary of work undertaken. Students will work in a range of media including painting, mixed media, printmaking and sculpture. All work will be internally marked, and then moderated by AQA. The controlled test in Year 12 should be seen as an opportunity for developing ideas and in Year 13 to develop a more fully realised project.

Entry requirements

Students should have achieved a grade B at GCSE-level in art. Students must show proficiency in their use of written English, especially at A2-level.



Syllabus title: Biology Examination board: AQA

AS-level

2 papers, both covering topics 1-4, and lasting 1hr 30min. Each is worth 50% of the AS-Level

A-level

Paper 1	covers topics 1-4	2 hrs	35% of total marks
Paper 2	topics 5-8	2 hrs	35% of total marks
Paper 3	topics 1-8 and the relevant practical skills	2 hrs	30% of total marks

Studying A-level biology

We deliver the new AQA Biology syllabus. It is an ideal course for students who really enjoy biology and want to explore all the different facets of the subject.

Biology at A-level is stimulating, demanding and challenging. We cover many different topics from human disease, to animal physiology, plant physiology, new gene technologies and the biochemistry of cells and processes. Prospective students will need to be good at applying knowledge and understanding to novel situations whilst displaying a high level of literacy and numeracy — at least 10% of the marks for AS and A-Level will come from the use of maths skills taught in higher tier GCSE maths. Students will also complete a series of set practicals chosen by AQA. The skills developed in this course have enabled past students to successfully follow higher education courses in medicine, midwifery, veterinary sciences, zoology, biology, biochemistry, marine biology, forestry and ecology.

4 topics are covered at both AS and A-Level:

- 1 Biological molecules
- 2 Cells
- 3 Organisms exchange substances with their environment
- 4 Genetic information, variation and relationships between organisms

A further 4 topics are then covered only in the full A-Level:

- 5 Energy transfers in and between organisms
- 6 Organisms respond to changes in their internal and external environments
- 7 Genetics, populations, evolution and ecosystems
- 8 The control of gene expression



A subscription to Biological Science Review is recommended to supplement students' learning at AS and A-Level.

A field trip is also organised for the July of Year 12. It is recommended that all students studying the full biology A-Level attend this trip as it covers important aspects of topics 5 and 7.

Entry requirements

Students wishing to take biology should have achieved at least a grade BB at GCSE-level in double award science or a B in GCSE biology.

business studies

Syllabus title: Business studies

Examination board: AQA

AS-level 50% of AS Business 1: Management and leadership 11/2 hrs 11/2 hrs Business 2: Decision making 50% of AS A-level **Business 1: Strategic decisions** 33.3% of A-level Paper 1 Paper 2 Business 2: Managing strategic change 33.3% of A-level Paper 3 Business 3: Business in context 33.3% of A-level

Studying A-level business

The course is an excellent overview of the different skills needed in a business environment. It introduces key theories and then tests them in a real world situation. The emphasis of the course is on the relevance of business theory to businesses in practice. Students will learn a variety of decision-making techniques and apply these in examination conditions.

The course also places an emphasis on developing entrepreneurship skills and giving students the confidence to set up and run their own company in the future. This is a major government initiative and all students in business are encouraged to evaluate the strengths and weaknesses of different business operations.

Entry requirements

Successful A-level business students need to have good communication skills and be confident using numbers.

Students do not need to have studied business studies at GCSE-level.

Students benefit from high quality, and often dynamic, teaching. They respond enthusiastically and work hard. OFSTED



chemistry Syllabus title: Chemistry A **Examination board:** OCR **AS-level** Breadth in chemistry 50% of total AS-level Unit 1 70 marks 11/2 hrs Unit 2 Depth in chemistry 70 marks 11/2 hrs 50% of total AS-level A-level Periodic table, elements 37% of total A-level Unit 1 100 marks and is split 21/4 hrs and physical chemistry into two sections and modules. assesses content from teaching modules 1, 2, 3 and 5 Synthesis and 37% of total A-level Unit 2 100 marks and is split 21/4 hrs analytical techniques into two sections and assesses content from teaching modules 1, 2, 4 and 6 26% of total A-level Unit 3 Unified chemistry 70 marks across 1½ hrs all teaching modules 1 to 6 of the full A-level. Year 12 students.

Studying A-level chemistry

Chemistry develops experimental skills and increases a student's ability to handle, apply and evaluate information as well as extend their knowledge and understanding of scientific theories and applications. The students will discover how and why the atoms and molecules that make up every chemical react and behave; which will enable students to have a greater awareness of the way the material world works. Chemistry will be a stimulating, highly academic challenge as well as a course full of exciting and varied activity. It is worth noting that chemistry is essential for students wishing to pursue a career in medicine, veterinary science, dentistry or pharmacy.

The AS-level in Chemistry A specification content is divided into four teaching modules. Both exam papers assess all four

Module 1 – Development of practical skills in chemistry

Module 2 - Foundations in chemistry

Module 3 - Periodic table and energy

Module 4 – Core organic chemistry

Learners studying the A-level study modules 1 to 4 and then continue with the A-level only modules 5 and 6 in Year 13. The internally assessed Practical Endorsement skills also form part

Module 5 - Physical chemistry and transition elements

Module 6 - Organic chemistry and analysis

Within A-level Chemistry, 20% of the marks available within written examinations will be for assessment of mathematics.

Minimum entry requirement:

BB Double award science or B in chemistry, 6 in mathematics. The A-level course will allow a co-teachable AS to be taken by

computer science

Syllabus title: Computer Science

Examination board: OCR

AS-level					
Unit 1	Computing principles	1¼ hrs written paper	70 marks	50% of total AS-level	
Unit 2	Algorithms and problem solving	1¼ hrs written paper	70 marks	50% of total AS-level	
A-leve	el				
Unit 1	Computer systems	2½ hrs written paper	140 marks	40% of total A-level	
Unit 2	Algorithms and programming	2½ hrs written paper	140 marks	40% of total A-level	
Unit 3	Programming project	Non exam assessment	70 marks	20% of total A-level	

Studying A-level computer science

Computer science is a challenging subject that asks students to think in a computational way. There is an emphasis on abstract thinking, problem solving and reasoning using analytical, logical and creative skills.

The course itself is very challenging and covers computing fundamentals, looking in depth at computer architecture, programming and internet technologies.

It is an excellent way to prepare for degree-level study in areas such as computer science, programming, software and systems design or engineering. It is also effective as career entry and industry preparation.

Entry requirements

For students wishing to take computer science a 7 in mathematics GCSE is essential and a B in an IT-based course (preferably computing GCSE) is desirable. All applications will be considered on an individual basis.



creative media

Syllabus title: Creative Media Production

BTEC L3

Examination board: Edexcel

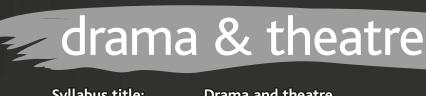
Certificat	te
Unit 1	Pre-production Techniques for the Creative Media Industries
Unit 2	Communication Skills for Creative Media Production
Unit 3	Research Techniques for the Creative Media Industries
Unit 66	3D Modelling
Unit 67	3D Animation
Subsidiar	y Diploma
Unit 69	Drawing Concept Art for Computer Games*
Unit 74	Computer Game Story Development*
Unit 75	Human-computer Interfaces for Computer Games*

Studying creative media

The course is suitable for students who wish to develop their understanding of the creative media sector and progress into employment or a career in the games development industry. However, it is also beneficial for students who wish to go on to pursue a career in digital media, graphic design, film, fashion or television. Coursework projects have a real world focus and adopt the techniques and strategies used in industry including prototyping, researching, planning and pitching of ideas and concepts, working individually or in project teams. *The units covered in A2 change each year and are based upon the skills and requirements of the A2 students.

Entry requirements

The course is open to all students who achieve the minimum entry requirements to the sixth form and have an interest in pursuing a career in games design or employment in the creative media sector.



Syllabus title:

Drama and theatre

Examination board:

Edexcel



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Component 1	Devising	40% NEA (coursework based)	Students devise a piece of theatre which they then perform. They record and reflect upon their work in a portfolio.	Internally assessed and externally moderated.
Component 2	Text in performance	20%	Students produce a group performance from a play influenced by study of an established practitioner, They also present a separate performance of a monologue or duologue.	Assessed by a visiting examiner.
Component 3 AS-level	Theatre makers in practice	40% Written exam	Based on theatre visits, practical and theoretical study. This paper comprises 3 sections covering live theatre and questions on two set texts.	Exam 2 hours 30 mins.
Component 1	Exploration and performance	60% NEA (coursework based)	Students explore a play influenced by a practitioner and record this in a portfolio; they also perform an extract from this play. A separate monologue or duologue from a different play will be the other practical task.	Internally assessed and externally moderated
Component 2	Theatre makers in practice	40% Written exam	Sections based on practical engagement: evaluation of a production seen in performance	Exam 1 hour 45 mins.

and questions on a set text.

Studying A-level drama and theatre

This course allows students plenty of opportunities to combine practical and academic approaches. Students will study set texts and the work of several practitioners. Skills and insights will be developed through individual study and group projects, performing scripted pieces and producing original work. Please note that there is a requirement to attend professional theatre productions and workshops, some of which will probably be in the evening.

To be a high achiever in drama, candidates are expected to work co-operatively and sensitively with others. Students should also be able to give up significant time outside school hours, and to have a genuine interest in drama. A willingness to experiment with new ideas and a sense of fun are also very important.

Entry requirements

It is not necessary for students to have studied GCSE drama to take A-level drama and theatre, although the course does revisit and build upon skills gained at KS4. Students should have achieved a grade 6 in both English and English Literature. If they have studied GCSE Drama then a minimum C grade is also expected here. However, at least as important as these requirements are genuine commitment and self-motivation.

Both AS and A-level in Drama and Theatre are assessed through a combination of formal written exam, practical performances and coursework study. AS is a separate qualification but the content is a subset of the full A-level so all students study AS first and then can opt to continue study to full A-level once they have weighed up their experiences of AS work.

economics

Syllabus title: Economics

Examination board: AQA

AS-level

Paper 1	Operation of markets	1½ hrs	50% of AS
Paper 2	Economics in a global context	11/2 hrs	50% of AS

A-level

Paper 1	Markets and market failure	2 hrs	33.3% of A-level
Paper 2	The national & international economy	2 hrs	33.3% of A-level
Paper 3	Economic principles and issues	2 hrs	33.3% of A-level

Studying A-level economics

Economics A-level provides a very good grounding in economic and strategic thinking which will provide students with a solid foundation in economic awareness and understanding. The course encourages students to develop an understanding of economic concepts and theories through a critical consideration of current economic issues. It also expects students to apply economic concepts and theories in a range of contexts and to appreciate their values and limitations in explaining real-world phenomena.

Note: Many universities require students applying for an economics degree to have gained an A-level in mathematics or further mathematics.

Entry requirements

Successful A-level economics students need to have good communication skills and be confident using numbers. Consequently, a GCSE grade 6 in both English Language and Mathematics are necessary.

Students do not need to have studied business studies at GCSE-level.

They have access to very good resources, a highly supportive environment and regular supervised private study. OF STED





Syllabus title:

English literature

Examination board:

WJEC

Studying A-level English literature

AS English Literature involves the study of the following texts:

- Jane Eyre by Charlotte Bronte (pre-1900 novel),
- Wide Sargasso Sea by Jean Rhys (post-1900 novel)
- Mean Time by Carol Ann Duffy (poetry)
- · Lady Windermere's Fan by Oscar Wilde (play).

At the end of Year 12 there are two 2 hour exams: one prose exam (Jane Eyre and Wide Sargasso Sea) and one poetry/drama exam (Mean Time and Lady Windermere's Fan)

A2 English Literature involves the study of the following texts:

- The Merchant's Tale by Chaucer (pre-1900 poetry)
- The Whitsun Weddings by Philip Larkin (post-1900 poetry)
- King Lear (Shakespeare)
- Betrayal by Harold Pinter (post-1900 Drama)

At the end of Year 13, there are three separate 2 hour exams – Poetry, Drama and Unseen Texts (where you have analyse previously unseen poetry and prose extracts)

During the year, you will also have to write a coursework essay comparing two prose texts: one of these novels must have been written before the year 2000 and the other must have been written after the year 2000. For your pre-2000 novel, the department recommends that you do either Jane Eyre or Wide Sargasso Sea as you will have studied these in Year 12. The department will give you a short selection of suggestions for your post-2000 novel.

Entry requirements

This is a challenging and academic course which is extremely well regarded by universities and employers. A facilitating course, A level English will broaden the range of degree courses that you will be able to apply for. The qualification demonstrates that you are a skilled reader and an adept writer with the ability to evaluate an opinion, the skills to argue a viewpoint and the imagination to empathise with another's situation. As such it is a highly valued A level for professions such as law, journalism, media, theatre and business.

English Literature A level will stretch you both critically and creatively, but in order to be successful, students must have a genuine love of both reading and writing. A minimum of at least a 6 in either English Language or English Literature, but preferably in both.

AS-level

Component 1 Prose 2 hrs 50%

This exam will consist of one question on a pre-1900 novel and one question on a post-1900 novel.

Component 2 Poetry & Drama 2 hrs 50%

This exam will consist of one question on a poetry text and one question on a drama text.

A-level

Component 1

Poetry

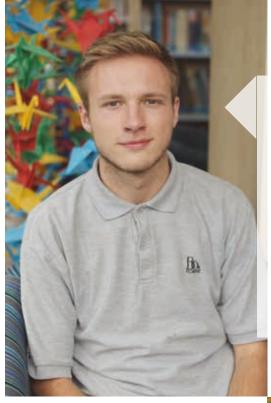
modern novels.

This exam will consist of one question on a pre-1900 poetry text and one question on two paired post-1900 poetry texts. 2 hrs 30% Component 2 Drama This exam will consist of one question on a Shakespeare play and one question on a pair of plays (one pre-1900 and one post-1900). **Unseen Texts** 2 hrs Component 3 This exam will consist of one question analysing an unseen prose extract and one question analysing an unseen poetry extract. Component 4: Prose Study Coursework

2 hrs

Students have to write a 2,500-3,500 word essay comparing two

30%



Dexter Jameson

(Yr 11 Bournside)

AS: AABC

Plans: to study Advertising and Graphic Design at University after completing an Art foundation course.

I chose to go to Balcarras in hopes of getting the best possible grades I was capable of; I think that if this is your main focus, Balcarras is the right place to be. I found that the structure of the Sixth form in particular the art department's open door policy and study periods have enabled me to working towards the best grades. The art department for me has been the biggest difference from my previous school, I've found it more inspiring and the level of work produced is of a high standard due to the great support from staff.



Zoe Stainton

(Year 11 Deerpark)

AS: AABC

Plans: to study Geography at Durham University.

Coming to Balcarras was the best decision I ever made. It has exceeded my expectation as a school, the teachers are motivating and inspiring, driving my desire to succeed. The innovative and enthusiastic Geography Department have truly made me realise why I have the potential for studying geography at university. The work ethos and well-structured timetable of the school not only encouraged me to strive for the best, but also enabled me to reach my goals as a student. During time at sixth form I was also able to participate in MUNGA which was an excellent experience.

Balcarras was the perfect stepping stone for me to go to university and I highly recommend it anyone who is making the decision to move.

Sekai Waterman

(Year 11 Balcarras)

AS: AAAA

Plans: to study Russian and Linguistics at the University of Edinburgh.

I thought it was wise for me to continue through to the 6th form at Balcarras due to the excellent opportunities. In Year 12 I participated in a paired reading scheme where I was able to help the youngest in the school which was very enjoyable. Some of my other highlights were helping to organise House Music, House Languages and my trip to Moscow.

The languages department is very welcoming; necessary for learning a language because contact is so important. I felt the weekly Russian speaker sessions were invaluable for me to improve my spoken Russian with a Native Russian. It meant I found the transition from GCSE to A-level very fluid. In wanting to study linguistics at university, a fairly unknown choice, I have loved the teachers' enthusiasm into this discipline. The great number of Russian grammar books and Russian short stories I have been offered have aided my studies and preparation also.

Balcarras promotes such a good work ethic. With study periods and two study rooms I have found it very useful, especially during exam season, where they are monitored so the rooms are quiet enough to work in.



Oliver Rubinstein

(Yr 11 Kingshill)

AS: AAAA

Plans: to study Maths at Oxford or Warwick University.

Initially in Year 12, I began at a 6th Form in Fairford. Just a few days after the term began I realised it wasn't working for me and as my brother was enjoying his time at Balcarras, it seemed natural to move there. It was a great decision and I immediately felt at home. I enjoyed all my subjects and so couldn't bring myself to drop any. I look forward to completing my courses and starting university next year.





Meggie Warren

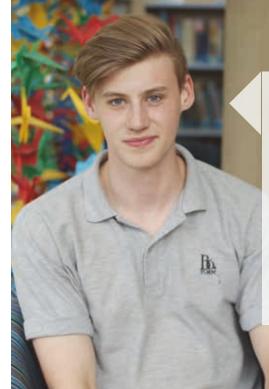
(Year 11 Balcarras)

AS: AABB(B)

Plans: to study Maths and Spanish at University.

The highlight of sixth form for me was being a part of the Young Enterprise team. I enjoyed every moment of the process, and it gave me a great insight into the day to day life of running a business. Through creating a product that we were passionate about, it motivated us to work really hard and we were fortunate enough to reach the South West Finals of the competition.

It was an easy decision for me to continue my education at Balcarras, and two years on I am extremely happy that I did. The school has endless opportunities to offer, one of which enabled me to travel to Malawi on expedition for a month, which was the most amazing experience! The dedication and support from the teachers has transformed my experience, and also has inspired me to further my studies of Maths and Spanish at University. Balcarras has equipped me with the skills required for university life.



Nathan Smith

(Year 11 Deerpark)

AS: ABBD

Plans: to study Economics at Birmingham University

As an external student I was unsure about coming to Balcarras sixth form, but I am glad that I did as its environment, people and teachers has surpassed what I expected. Studying geography, maths and economics has led me to choose to carry on economics as a degree. I have found the teaching standard to be very high and have received support across all my subjects. There are many opportunities which are presented to students to further your knowledge in whatever subject you do. For example, I attended the international economics of affairs conference which offered deeper insight to the economic workings of the real world.



(Year 11 HSFG)

AS: ABCE

Plans: to study Philosophy at Birmingham or Reading University

Having been an external student previous to entering Balcarras Sixth Form, I was anxious about starting here. However, its excellent reputation, friendly teachers and pupils have made my experience thoroughly enjoyable. I am very excited about starting university and feel that my teachers have set me up extremely well for next year. For A level, I am taking Philosophy and Ethics, English and Geography. Balcarras has given me the chance to take part in Paired reading with a disabled Year 9 pupil. This has allowed me to help them gain confidence and also improve their reading and writing skills. Furthermore, all students are given the chance to partake in EPQ where we can choose a subject or topic we are interested in to write an essay on or produce an artefact for; my EPQ is concentrated very much on ethics, however I am using numerous philosophers to back up ideas of my statement. This is a great opportunity which will hopefully allow for universities to realise my full potential.



Jack Daubeney (Year 11 Balcarras)

AS: AAAC

Plans: to study Physiotherapy at University.

Studying at Balcarras 6th form was an easy choice. I have been a Balcarras pupil since Year 7 and proud of being an Ottewell Sports captain and prefect. I had a great time in lower school, representing the school in various sports, achieving Bronze Duke of Edinburgh award and completing an amazing expedition to

So 6th form was the obvious choice — a school I knew, great teaching staff, and established friendships. But 6th form has been exciting — fewer subjects with new lessons like Futures plus the benefit of study time on site. And it's been good to make new friends with the pupils attending from other schools





Studying Food science and nutrition

An understanding of food science and nutrition is relevant to many industries and job roles. Care providers and nutritionists in hospitals use this knowledge, as do sports coaches and fitness instructors. Hotels and restaurants, food manufacturers and government agencies also use this understanding to develop menus, food products and policies that that support healthy eating initiatives.

The WJEC Level 3 Food Science and Nutrition qualification allows pupils to gain a wealth of knowledge about the food and nutrition industry. Students will have the opportunity to learn about the relationship between the human body and food as well as practical skills for cooking and preparing food. It has been designed to provide pupils with knowledge, understanding and skills to progress to further study and training. It is assessed through a combination of coursework, written examinations and timed extended assignments.

Entry requirements

Pupils must have studied either GCSE design technology: food technology, home economics or catering and have obtained a minimum grade C or GCSE design technology subject (product design or textiles) and have obtained a minimum B grade. Sound ICT skills would also be advantageous. If you are considering a long-term career, a science-based subject may also be beneficial.

Syllabus title: French AS/A Level Examination board: AQA

AS-level		
Paper 1	Listening, reading & writing	40% of AS
Paper 2	Writing	30% of AS
Paper 3	Speaking	30% of AS
A-level		
Paper 1	Listening, reading & writing	40% of A-level
Paper 2	Writing	30% of A-level
Paper 3	Speaking	30% of A-level

Studying A-level French

91 92 93 9

A-level French builds upon the skills of listening, reading, writing and speaking which you have developed during your GCSE course. It will also extend your knowledge and understanding of France, French life and culture. In addition a good grasp of grammatical concepts will become increasingly important as you learn how the language works in order to produce accurate written and spoken French.

We use a range of up-to-date sources such as the internet, radio and television. Students will also be encouraged to make use of such resources independently.

You will learn how to use French in everyday conversation as well as in formal discussion and debate. A French Assistant is employed so that students can have one-to-one speaking sessions for half an hour each per week. These sessions are obligatory and form an important part of the course. You will also work on putting your ideas and opinions down on paper. You will gain a clearer insight into how language works and you will also have the opportunity to visit France and to take part in theatre visits and other cultural activities.

The course will interest students who are curious about life in other countries and want to equip themselves with the language skills that are increasingly valued in the international business environment.

Entry requirements

Students should have achieved at least a grade B at GCSE-level in French.

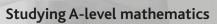


further mathematics

Syllabus title: Further mathematics

Examination board: Edexcel

It is no surprise, therefore, that students achieve very high standards. OF STED



Mathematics at A-level is a course worth studying in its own right as well as serving as useful support for many other subjects. It is challenging but interesting and is a sought-after qualification for courses in higher education and for a variety of careers. The material builds on work that you will have met at GCSE but also involves new ideas that some of the greatest minds of the millennium have produced.

Mathematics is a two year course consisting of pure mathematics (2/3) and applied mathematics (1/3). The pure mathematics builds on the algebra and problem solving from GCSE. Statistics allows students to analyse data and interpret probabilities. Mechanics is a branch of mathematics that deals with forces and motion. All students study both statistics and mechanics.

Entry requirements

Students must have achieved a grade 7 at GCSE-level in mathematics. An understanding and an enjoyment of algebra together with a neat, detailed and methodical style of working is a good indication of likely success at advanced level.

A-level

	Paper 1	Pure mathematics 1	2 hrs	33.3% of A-level
	Paper 2	Pure mathematics 2	2 hrs	33.3% of A-level
	Paper 3	Statistics and Mechanics	2 hrs	33.3% of A-level



Studying A-level geography

"There has never been a better or more important time to study geography. With growing interest in issues such as climate change, migration, environmental degradation and social cohesion, geography is one of the most relevant courses you could choose to study. Geographers are also highly employable. Whatever your passion for the world - fascination with landscapes or concerns about inequality - geography will provide you with knowledge and transferable skills that will reward you personally and advance you professionally." Dr Rita Gardner, Director of the RGS-IBG.

There will be a variety of field day visits throughout the course to ensure that pupils can apply their learning and have the opportunity to apply field data collection methods. The department also runs a biennial residential trip; past destinations have included Iceland, North America and Italy.

Each year the department has a range of successful students who decide to go on to study Geography at a higher level. The skills from the course have enabled students to successfully study courses from Oceanography, Geology, Geography, natural sciences, international development and urban planning.

A subscription to 'Geographical' magazine is recommended to supplement students' learning throughout the course, as well as a range of wider reading which they will be guided towards throughout the course.

Entry requirements

Students will need to achieve a grade B at full course GCSE-level in geography.



This extremely successful vocational qualification was introduced in the sixth form two years ago as students benefit from 100% internal assessment, meaning there are no exams at all in the assessment of this qualification.

The Level 3 Cambridge Technical (Introductory) Diploma has been chosen as it is a nationally recognised qualification with vocational learning; therefore work placements will be an integral part of both courses. They will enable students to develop skills needed to work in the health and social care sector including communication skills, teamwork, decision making and analysis of cause and effects in health and social care scenarios, together with the evaluation of concepts and ideas.

Over the course of two years all students will complete a mandatory unit:

• Developing effective communication in health and social care

The Diploma students will complete a further five mandatory units:

- · Equality, diversity and rights in health and social care
- · Health, safety and security in health and social care
- Development through the life stages
- Sociological perspectives for health and social care
- Psychological perspectives for health and social care

Other units will be taught to all students to amount to a further 50 credits and they could include: promoting health education; anatomy and physiology for health and social care; research methodology for health and social care; dealing with challenging behaviour and caring for children and young people.

Entry requirements

The minimum sixth form entry requirements apply. Students do not need to have studied health and social care in Key Stage 4.

history

Syllabus title: History Examination board: AQA

A-level						
Unit 1	Revolution and the People: Britain, 1783-1885	2½ hours				
Unit 2	The American Dream: Reality and illusion, 1945-1980	21/2 hours				

Unit 3 Historical Investigation Non-exam assessment 20%

AS-level

The department also offers a 1-year AS course which looks at both units 1 and 2. Both of these units are 50% of the AS-level and the two exams are 1½ hours long.

Studying A-level history

A-level history is a diverse course which allows students to study both British and world history. Small parts of our studies should be familiar to students from GCSE but there is plenty of new material to get stuck into! Unit 1 focuses on British history in the 18th and 19th century and looks at the great social, political and economic changes of that time period. Britain went through a massive transformation that led to it being the most powerful country in the world. Our course seeks to explore those changes in detail over the course of a 100-year period.

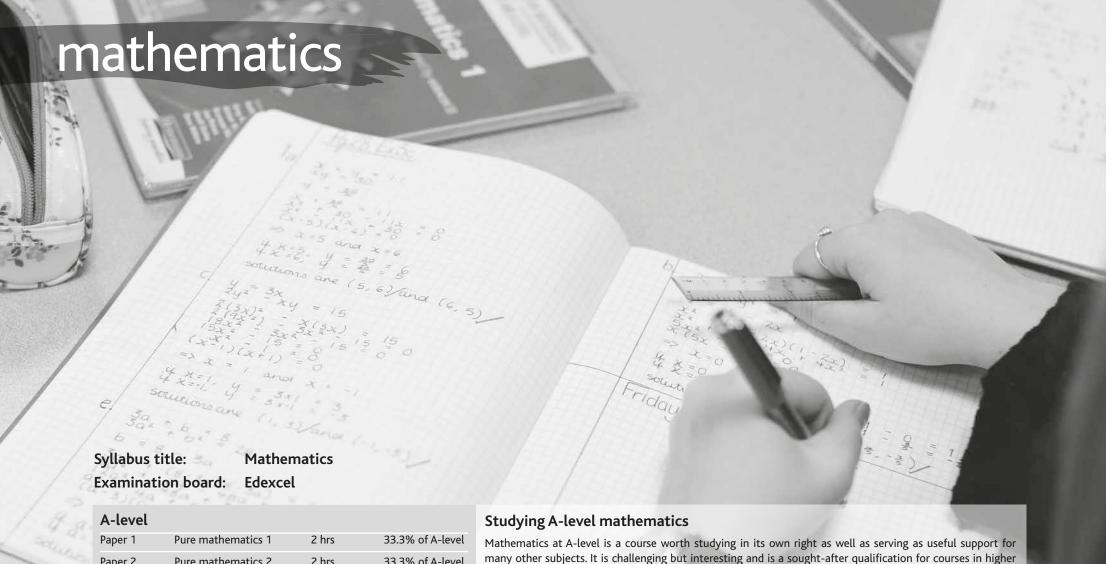
In Unit 2 we turn our attention to a depth study in American history. The USA often boasts that it is the "land of the free"; however there has been a long history of prejudice and discrimination. Our study looks at the developments under several Presidents in the second half of the 20th century.

Finally Unit 3 involves an independent investigation that consists of a 3,000-4,000 word essay which looks at a historical question in the context of a 100-year period. This is an exciting new development in A-level history and gives plenty of opportunity for independent research and original thinking. The investigation element will allow students to pick a topic from a range of options in the second year.

Entry requirements

40% 40%

It is expected that A-level students will have achieved a grade 6 in English or better at GCSE-level. Students who have not studied GCSE history before are also welcome but we would expect them to have achieved a grade 6 in English.



Paper 1	Pure mathematics 1	2 hrs	33.3% of A-level
Paper 2	Pure mathematics 2	2 hrs	33.3% of A-level
Paper 3	Statistics and Mechanics	2 hrs	33.3% of A-level

education and for a variety of careers. The material builds on work that you will have met at GCSE but also involves new ideas that some of the greatest minds of the millennium have produced.

Mathematics is a two year course consisting of pure mathematics (2/3) and applied mathematics (1/3). The pure mathematics builds on the algebra and problem solving from GCSE. Statistics allows students to analyse data and interpret probabilities. Mechanics is a branch of mathematics that deals with forces and motion. All students study both statistics and mechanics.

Entry requirements

Students must have achieved a grade 7 at GCSE-level in mathematics. An understanding and an enjoyment of algebra together with a neat, detailed and methodical style of working is a good indication of likely success at advanced level.

Music NEW SPECIFICATION FOR 2017

Examination board: Edugas

AS-l	evel	l
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Syllabus title:

Component 1	Performing	72 marks		30% of AS
Component 2	Composing	2 pieces - 36 marks each		30% of AS
Component 3	Appraising	88 marks	1hr 30	40% of AS

A-level

Component 1	Performing	108 or 72 marks	35 or 25% of A-level
Component 2	Composing	2 pieces 108 or 72 marks	35 or 25% of A-level
Component 3	Appraising	100 marks	2hrs 40% of A-level

Studying A-level music

A-level music develops skills in listening and analysing music, creating an individual compositional style and learning techniques used by others as well as performing both as a soloist and in ensembles. This course naturally extends the skills and knowledge learned at GCSE and will challenge your understanding of harmony, history and tonality as well as what capabilities you have as a performer. Music technology plays an important role in A-level and AS music in both composition and learning about composition techniques.

Entry requirements

Vital to the successful study of music at advanced level is the right aptitude and attitude. Students should have a real enthusiasm for learning about *all kinds* of music.

Candidates must have achieved a B grade or above at GCSE and have theoretical **and** performance skills of Grade 5 or above. Students are expected to have lessons on their specialist instrument.





Syllabus title: Photography

Examination board: AQA

AS-lev			
Unit 1	Portfolio unit		60% of AS
Unit 2	Practical examination	5 hrs	40% of AS
A-leve	L		
Unit 3	Portfolio unit supported by 1,000-3,000 words		60% of A-level
Unit 4	Practical examination	15 hrs	40% of A-level

Studying A-level photography

The course is structured similarly to GCSE art. It revolves around units of coursework and controlled tests set against four assessment objectives. As with GCSE art, much of the practical work is triggered by critical studies with written research acting as a diary of work undertaken. Students will respond to a range of stimuli including natural form, landscape and portraiture. Students will also have the opportunity to develop more conceptual approaches to this medium. Candidates must have their own digital camera. A knowledge of Adobe Photoshop® is useful but not absolutely essential. All work will be internally marked and moderated by AQA. The controlled test in Year 12 should be seen as an opportunity for developing ideas and in Year 13 to develop a more fully realised project.

Entry requirements

Students should have achieved a grade B at GCSE-level in art, although in certain cases potential candidates with a grade C may be considered. Students who have not undertaken GCSE art will be asked to show updated sketchbooks or similar work. Students must show proficiency in their use of written English, especially at A2-level.



AS-level					
Component 1	Physiological factors affecting performance	Applied A&PEx physiologyBiomechanics inc. technology in sport	70 marks	1hr 15mins	35%
Component 2	Psychological and socio-cultural themes in physical education	Skill acquisitionSports psychologySport & society	70 marks	1hr 15mins	35%
Component 3	Performance in education	• Performance & coaching • Evaluation of performance for improvement	60 marks	NEA	30%
A-level					
Component 1	Physiological factors affecting performance	Applied A&PEx physiologyBiomechanics	90	2hr	30%
Component 2	Psychological factors affecting performance	Skill acquisitionSports psychology	60	1hr	20%
Component 3	Socio-cultural issues in physical activity and sport	Sports & societyContemporary issues in PA & sport	60	1hr	20%
Component 4	Performance in physical education	• Performance coaching • Evaluation of performance for improvement	60	NEA	30%

Studying A-level physical education

The course provides progression from GCSE and a sound foundation for study in higher education. A-level PE is becoming an essential qualification for higher education in physical education and sports studies. The course provides an excellent foundation for students intending to pursue careers in teaching and coaching, the leisure industry, recreational management, the health and fitness industry and professional sport.

Entry requirements

Students will normally be expected to have GCSE grade B or above in PE and a grade C in science. Those who have not studied GCSE PE will be considered if they have reached a high standard in two sports.



AS-level		
Paper 1	Mechanics Electricity Practical skills	50%
Paper 2	Materials Waves and light Practical skills	50%
A-level		
Paper 1	Further mechanics Electric and magnetic fields Nuclear and particle physics	30%
Paper 2	Thermodynamics Space Nuclear radiation Gravitational fields Oscillations	30%
Paper 3	General paper Experimental methods	40%

Studying A-level physics

Since September 2015 we have been following the Edexcel Physics specification which is designed to inspire you. The AS course will give you a firm foundation of skills and in the second year you will be set free to explore the 'Wonders of the Universe' as we take a look at the vastness of space and then consider the minute particles that make everything work. The course will develop your fascination and enthusiasm for physics, and will equip you for a range of prestigious courses and careers. The course is content led allowing lessons to be challenging as well as engaging. Content is laid out clearly in a series of teaching modules, as listed above. At the start of the course there will be an emphasis on communication and calculation skills required to make the transition from GCSE to AS as smooth as possible. Although practical work will form a considerable part of the course, there is no assessed coursework component.

Entry requirements

Students wishing to take physics should have at least a B in additional science or B in physics, 6 in maths. We would strongly recommend combining this course with AS maths mechanics.



Entry requirements

theory to actual experience. Therefore we will study recent political history

particularly focusing on politics since the 1970s. Students will also study

politics from the bottom up, looking at the role of ordinary people in the

political process. In Year 13 the course will focus on the development of

political ideas and how these ideas have affected modern politics.

Many students will not have studied politics before. However, it is clearly desirable that you have an interest in politics and current affairs. If you are the sort of person who enjoys keeping up with topical issues then this might be the course for you. The course is open to all students who achieve the minimum entry requirements for the sixth form.



Studying A-level product design

The world we live in is becoming steadily more complex and technologically advanced. Users increasingly demand that everyday products be attractive and easy to use. The role of the product designer is gaining increasing importance as innovation and new technologies become more significant in the design process.

Advanced level product design looks at the transformation of ideas into successful products matched to the needs of the user and the market place. You will analyse a range of commercial products during the course and comment on their aesthetics, functionality, ease of use and how well they perform their intended role. Product design at Balcarras closely follows the work undertaken in product design courses at university.

The coursework component will give you the opportunity to use your creativity and imagination to design and manufacture solutions to problems that you have identified, problems that have not already been solved countless times by others. It is important to emphasise that you will not only be judged by the finished results but also by how you respond to the design process. In a creative process you will be expected to experiment with different constructions, materials, components and production methods in new combinations. Above all, there is an emphasis on innovation and new thinking. Eventually, you will produce functioning and aesthetically attractive solutions, based upon

how people use, and interact with, the product.

In addition to developing your designing and making skills, you will begin to consider the role and responsibilities of the professional product designer. This will involve developing an understanding of customer needs, concept generation and design for manufacture, both at an industrial level and within the school workshop. During the course you will consider contemporary and developing technologies and materials, and how they impact on the products we use everyday. The professional product designer works closely with industry and with the market and must be well acquainted with industrial working methods, the course is therefore multi-disciplinary - both artistic and technical in character.

The computer is a powerful and essential tool for the product designer. During the course, you will be introduced to specialist equipment, including sublimation printers, a laser cutter and rapid prototyping machines. You will be expected to submit your coursework in the form of an electronic portfolio (e-portfolio).

Entry requirements

Students should, ideally, have achieved a grade B, or higher, at GCSE-level in a technology course. However, students with a C grade, or who may not have studied a technology subject at KS4, may be considered on an individual basis.



A S -	level
M3-1	ıevei

Paper 1: Introductory Topics in Psychology	Social InfluenceMemoryAttachment	1½ hrs written exam	72 marks	50% of AS	Three compulsory sections all requiring written answers
Paper 2: Psychology in Context	Approaches in PsychologyPsychopathologyResearch Methods	1½ hrs written exam	72 marks	50% of AS	Three compulsory sections all requiring written answers
A-level					
Paper 1: Introductory Topics in Psychology	Social InfluenceMemoryAttachmentPsychopathology	2 hr written exam	96 marks	33.3% of A-level	Four compulsory sections all requiring written answers
Paper 2: Psychology in Context	Approaches in PsychologyBiopsychologyResearch Methods	2 hr written exam	96 marks	33.3% of A-level	Three compulsory sections all requiring written answers
Paper 3: Issues and Options in Psychology	 Issues and Debates in Psychology One from: Relationships; Gender; Cognition and Deve One from: Schizophrenia; Eating Behaviour; Stress One from: Aggression; Foren 		96 marks	33.3% of A-level	One compulsory section. Three sections each offering a choice of three topics. Students answer one question from each section.

Psychology; Addiction

Studying A-level psychology

Psychology is defined as "The science of mind and behaviour". When you begin to study this subject, you will be able to understand the reasons why people behave in the way that they do, and evaluate different theoretical perspectives in order to explain the behaviour.

The topics you will study are broad; the course ranges from social influence and biopsychology at AS to Forensic Psychology at A-level.

During the course you will be expected to make presentations, debate from a particular perspective, scrutinise data and write both short and extended responses to questions.

Psychology can lead to careers in areas including social work, occupational psychology, teaching, marketing, personnel, nursing and care.

Entry requirements

Successful A-level psychology students need to have excellent communication skills and be confident using numbers.

religion, philosophy and ethics

Syllabus title:

Religion, philosophy and ethics

Examination board:

OCR 100% Essay Exam

How to argue philosophically?

Using the Biblical examples and the 4 working principles and 6 fundamental principles argue whether or not Situation ethics is a Christian ethic.

Remember to give the alternative point of view.

Task

Read your partners homework. What skills did they use that made their work a successful philosophical argument? What skills could they improve on?

Studying A-Level religion, philosophy and ethics

Religious studies at A-Level is a religion, philosophy and ethics course which allows you to ask some of the big questions in life. Is there a God? How did the universe come about? What is right and wrong? Why does pain and suffering exist? Do miracles really happen?

During this challenging course, students will develop their knowledge and understanding of a variety of philosophical arguments, ethical theories and religious ideas as well considering your own interpretations. The course covers the work of the great philosophers such as Plato, Kant, Aquinas and Descartes to more modern philosophical works. You will also be covering ethical theories and applied ethics, covering such topics as euthanasia and business ethics. As well as this you will also extend your understanding of the study of religion, particularly Christianity, considering its influence and history as well as the place that it has in today's world. Students will develop research and analytical skills, as well as logical thinking skills and the use of reasoned argument. You need to be prepared to question, think, criticise, analyse and

take on board a wide range of ideas and opinions.

Religious studies combines well with almost all other humanities subjects such as history and geography, but it is important to note that it is also an excellent choice with science and maths based subjects. Indeed, in many universities, you will find that philosophy is an option on science degree courses. This subject is highly regarded by universities due to the rigour and academic nature of the content and the essay writing skills you will be required to obtain.

Entry requirements

Successful A-Level religion, philosophy and ethics students need to have strong communication skills and essay writing ability. Assessment will be through written responses in the form of essays, so a love of writing analytical and considered approaches is a must. There are no prior knowledge requirements for this A-Level subject.



spanish

Syllabus title: Spanish Examination board: AOA

Cerrar

Studying A-level Spanish

A-level Spanish builds upon the skills of listening, reading, writing and speaking which you have developed during your GCSE course. You will not only extend your knowledge and understanding of Spain and Spanish life and culture but also of other Spanish-speaking countries of the world as well. In addition, a good grasp of grammatical concepts will become increasingly important as you learn how the language works in order to produce accurate written and spoken Spanish.

We use a range of up-to-date sources such as the internet, radio and television as well as conventional textbooks. Students will also be encouraged to make use of such resources independently.

You will learn how to use Spanish in everyday conversation as well as in formal discussion and debate. A Spanish Assistant is employed so that students can have one-to-one speaking sessions for half an hour each per week.

These sessions are obligatory and form an important part of the course. You will also work on putting your ideas and opinions down on paper. You will gain a clearer insight into how language works and you will have the opportunity to visit Spain and to take part in theatre and cinema visits and other cultural activities.

The course will interest students who are curious about life in other countries and want to equip themselves with the language skills that are essential in the international business environment and also highly valued by academic institutions.

Entry requirements

Students should have achieved at least a grade B at GCSE-level in Spanish.



Syllabus title: Art and Design (Textile design)

Examination board: AQA

AS-level								
Unit 1	Coursework Portfolio	No time limit	96 marks	60% of AS				
Unit 2	Externally set assignment	Supervised 10 hrs	96 marks	40% of AS				
A-level								
Unit 3	Personal Investigation	No time limit	96 marks	60% of A-level				
Unit 4	Externally set assignment	Supervised 15 hrs	96 marks	40% of A-level				

Studying A-level textiles

Textiles have always been an integral part of society and commerce, touching our lives every day. This subject can lead on to design or art courses and is a wonderful chance to explore the properties and possibilities of fabrics and related media. Textile design can be as diverse as a fabric surface design, an innovative piece of clothing, a piece of body adornment or a 3D sculpture.

At A-level you will have the chance to design new and innovative fabrics and products using a wide range of materials and techniques. At AS you will produce a portfolio, sketchbooks consisting of explorative and practical outcomes and made pieces. In your A2 year you will build on your acquired skills and knowledge, producing one challenging and self-motivated investigation with supporting practical work.

Topics covered by this course will include: the working properties and manipulation of materials; colour and pattern application techniques; pattern drafting; sketchbook and portfolio presentation and aspects of design and illustration. During the course you will be expected to be able to work independently producing quality work and to keep fully up to date with new developments and issues relating to textiles.

Entry requirements

Students should have achieved a grade C at GCSE-level in a textiles or art course. It would be an advantage if you are experienced in using a sewing machine.



extended project qualification

Syllabus title: Extended Project

Examination board: AQA

Completing the extended project qualification

The Extended Project is a Level 3 qualification and is intended to stretch and challenge students beyond their A level choices; it is therefore highly regarded by universities and employers alike.

The E.P.Q. allows each student to embark on a self-motivated and largely independent project. The students have freedom of choice over their project's title, subject to approval by the course coordinators, and the direction of its completion; our students find this highly rewarding.

The project topic is chosen entirely by the student and can take the form of an extended research based 5000 word report or an artefact with a research based 1000 word report. The artefact could encompass; planning and teaching a lesson, a performance, a sculpture or many other formats. All students at Balcarras sixth form begin their E.P.Q. journey at the start of year 12 and most will have completed the qualification by the first half term of year 13. AQA encourages students' curiosity and creativity, and each year we are impressed by the huge range of inspiring and interesting ideas that the students come up with. Further to this, the freedom of the course enables students to develop their time management and organisational skills whilst the taught element provides students with vital skills such as referencing and source reviewing which prepares them for academic writing at university level.

Through the delivery of taught elements and through supervisor meetings teachers impart to students the key management and planning skills necessary for the completion of the project, and supervise and monitor students' progress. The E.P.Q. involves extended autonomous work by the student. A supervisor will be assigned to each student and regular meetings will take place to advise and guide them through the process.

The EPQ is an extremely valuable course, preparing students for the challenge and rigour of university study or working life. In addition, an increasing number of universities are including the E.P.Q. in their offers to students.

Students are required, with appropriate supervision, to:

- · choose an area of interest
- · draft a title and aims of the project for formal approval by the centre
- plan, research and carry out the project
- deliver a presentation to a non-specialist audience
- provide evidence of all stages of project development and production for assessment in the form of a log.

It contributes to programmes of study in two ways:

As a stand-alone qualification:

Students may choose to take the Extended Project Qualification as an extension of their studies.

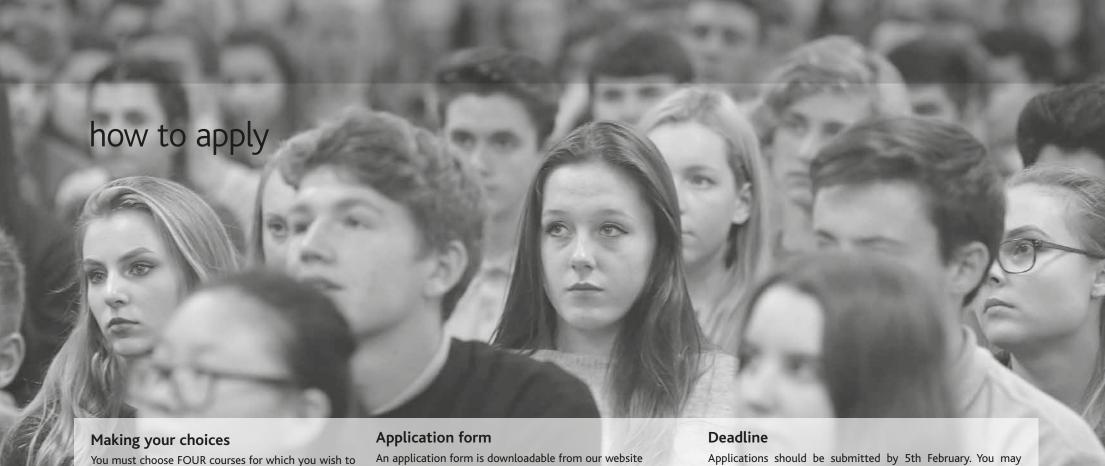
• As part of the AQA Baccalaureate:

The Extended Project Qualification is a compulsory part of the Level 3 AQA Baccalaureate.

The Extended Project will develop and extend from one or more of the student's study areas and/ or from an area of personal interest or activity outside their main programme of study.

Entry requirements





You must choose FOUR courses for which you wish to apply. Please read page 6 for guidance on combining courses.

Do not worry if you are unsure about your choices – you are not necessarily making a firm commitment at this stage.

However, your choice does have two important influences on our planning. First, choosing a course makes it more likely to run. Decisions on course will be made in April. Secondly, we will try to make sure that your chosen combination of courses is possible i.e. that they are not timetables at the same time. This will be more difficult to ensure if you change your mind later on.

An application form is downloadable from our website www.balcarras.gloucs.sch.uk on the sixth form/admissions page. Please complete the form and email to lms@balcarras.gloucs.sch.uk.

Please complete the form and email to lms@balcarras.gloucs.sch.uk. You will receive an acknowledgement by return.

If you are unable to complete an application form online or have any queries please email Mrs Shute, Sixth Form Administrator on lms@balcarras.gloucs.sch.uk or telephone 01242 545118.

You will need to fill it in carefully. We will use it as the basis for your course consultation meeting. In particular, we will discuss whether your choices are consistent with your career or academic intentions. For students from other schools we will contact your current school for a reference.

No decisions will be made on the basis of the application alone, but it will form the basis for discussion at the consultation meeting.

Applications should be submitted by 5th February. You may submit your application as soon as you wish.

Course consultation meeting

Consolations will take place between February and April. Parents will be welcome to join students for these. The meetings will be a chance for you to ask questions and clarify options. Confirmation of places will follow these consolations for successful applicants.

Offers of places

Where an offer of a place in Balcarras Sixth Form is made, conditions are likely to be on the basis of GCSE grades.

Late applicants

Late applications may be considered. However, there are only a limited number of places, so late applicants cannot be guaranteed a place.

